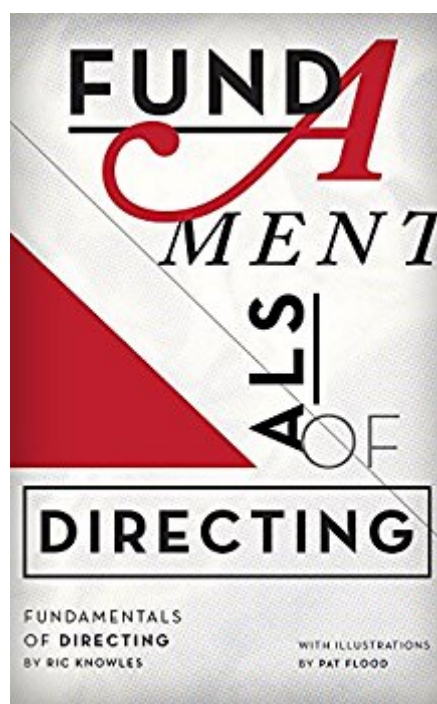


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Fundamentals Of Directing



Synopsis

Concise and practical, *Fundamentals of Directing* is a distillation of Ric Knowles's twenty-five years of experience as a director, teacher of directing, and dramaturge across Canada. Organized to reproduce the chronology of a play's rehearsal, the book moves through the various stages of the directorial process, from selecting a project through auditioning; working with designers, actors, and technicians; to coordinating the work of the full company through tech week to closing night. It also, and uniquely, includes important appendices on the work of directors in devised theatre and new-play development.

Book Information

File Size: 4830 KB

Print Length: 192 pages

Publisher: Playwrights Canada Press (September 10, 2015)

Publication Date: September 10, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B012XF3C5E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,319,116 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #164

in Kindle Store > Kindle eBooks > Arts & Photography > Theater > Direction & Production #200

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